

THE FIRST NOEL

Arranged for
Vanessa Williams - **STARBRIGHT**

Arranged by
Curtis McKonly

Moderate

1 2 3 4 *rit.*

Flute *pp* *G Scale*

Piano *p*

Bass *arco* *pp*

Percussion *pp* High mark tree bells Sus. Cym.

5 *accel.* 6 7 8 **Rubato** 9

The First Noel the

Fl. *mf*

Pno. *G(add9)* *G Maj7/B*

Bass *mf*

Perc. *light bells ad lib*

10 11 12 13 14

An - gels did say was to cer - tain ___ poor shep - herds in fields as they ___

Fl.

Pno. C(add9) Dno3rd D#° Em7 D/F# C(add9)/G

Bass

Perc.

15 16 17 18 19

lay. _____ In ___ fields _____ where ___ they lay ___ keep - ing their

Fl.

Pno. CMaj7/D D#°7 Em7 Bm7 CMaj7

Bass

Perc. *p* Mark Tree or Light Sus. Cym.

20 21 22 23 24

sheep on a cold win - ter's night that was so deep. No -

Fl.

Pno. D/E E7 A m7 B m7 C(add9) A/C# C/D

Bass pizz.

Perc.

25 26 27 28 29 rit.

el, No - el, No - el, No -

Ooh No - el, No - el, No -

Fl. mp

Pno. G Maj7/D A m7/D G Maj7/D D 7sus4 C Maj7/D

Bass mp

Perc. mp Vibes

meno mosso

30 *el* 31 *Born is the* 32 *King* 33 *of Is - - - ra -* 34 *el!*

el,

Fl.

Pno. G/C D C(add9) *mf*

Bass

Perc. Drums *mf*

35 **Tempo** ♩ = 64

36 37

Tacet

Born is the king. Born is the king.

Fl.

Pno. G(add9) C(add9) GMaj7 CMaj7 G(add9) C(add9) *mf*

Bass

Perc. *mf* Side Stk.

38 39

When —

Fl.

Pno. G(add9) C(add9)

Bass

Perc. light bells *ad lib*

40 41 42

they — looked — up they — saw a — star shin - ing in the — East — be -

Fl.

Pno. G(add9) G/B C G D/F# Em7 D(add9)

Bass

Perc. HH or light shaker

43 44 45

yond them far. And to the earth it gave great light and

Fl.

C G D#° Em7 B m7 C D(add9) B/D#

Pno.

Bass

Perc. 4

46 47 48

so it con - tin - ued both day and night. No -

Fl.

Em7 D/F# C(add9)/G C G(add9) C(add9)

Pno.

Bass

Perc. 8 fill

50 51 52

el, No - el, No - el, No-el Born is the King of Is - ra - el! No -

Vocal line for measures 50-52. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next four notes: G4, A4, B4, and A4. Measure 51 has a quarter rest followed by a quarter note G4. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "el, No - el, No - el, No-el Born is the King of Is - ra - el! No -".

Fl.

Flute line for measures 50-52. It features a melodic line with slurs and accents, mirroring the vocal line.

Pno.

G B m7 C G D/F# E m D/F# C/G C(add9) D13sus4 D#°

Piano accompaniment for measures 50-52. The right hand plays chords corresponding to the chord symbols: G, B m7, C, G, D/F#, E m, D/F#, C/G, C(add9), D13sus4, and D#°. The left hand plays a rhythmic accompaniment.

Bass

Bass line for measures 50-52. It provides a steady rhythmic accompaniment with eighth and quarter notes.

Perc.

Side Stk.

Percussion line for measures 50-52. It features a pattern of eighth notes with 'x' marks, labeled "Side Stk.".

53 54 55 56

el, No - el, No - el, No - el, Born is the

Vocal line for measures 53-56. Measure 53 has a quarter note G4. Measure 54 has a quarter note A4, a quarter note B4, and a quarter note A4. Measure 55 has a quarter note G4. Measure 56 has a quarter note G4. The lyrics are: "el, No - el, No - el, No - el, Born is the".

Fl.

Flute line for measures 53-56. It features a melodic line with slurs and accents, mirroring the vocal line.

Pno.

E m D(add9) C B m7 A m7 D/G F#m7(b5) B7 E m D/F# C/G

Piano accompaniment for measures 53-56. The right hand plays chords corresponding to the chord symbols: E m, D(add9), C, B m7, A m7, D/G, F#m7(b5), B7, E m, D/F#, and C/G. The left hand plays a rhythmic accompaniment.

Bass

Bass line for measures 53-56. It provides a steady rhythmic accompaniment with eighth and quarter notes.

Perc.

Percussion line for measures 53-56. It features a pattern of eighth notes with 'x' marks.