

Coming Of Age

for

Meredith Anine Stauning 5/23/1983

composed by

Curtis McKonly

Moderato semplice

1 2 3 4

Flute

Piano *mp*

Bass

Detailed description: This system contains measures 1 through 4. The Flute part consists of whole rests in all four measures. The Piano part features a melodic line in the right hand, starting with a half note G4, followed by eighth notes A4, Bb4, and C5. The left hand provides a bass line with chords and single notes. The Bass part consists of whole rests in all four measures. The tempo is marked 'Moderato semplice' and the dynamic is 'mp'.

5 6 7 8

Fl.

Pno.

Cb.

Detailed description: This system contains measures 5 through 8. The Flute part consists of whole rests in all four measures. The Piano part features a melodic line in the right hand with a slur over measures 5-7, and a bass line with chords and single notes. A triplet of eighth notes is marked in measure 7. The Bass part consists of whole rests in all four measures.

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Fl. 9 10 11 12 *rit. mp*

Pno. *rit. pizz.*

Cb. *rit. mp*

Fl. 13 14 15

Pno. *A^b(add9) B^bm9/A^b A^b(add9)*

Cb.

Fl. 16 17 18 19 *rit. mf a tempo*

Pno. *rit. a tempo*

Cb. *rit. mf*

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Fl. 20 21 22 23

Pno.

Cb.

Fl. 24 25 26

Pno.

Cb.

Fl. 27 28 29

Pno. B^bMaj7

Cb.

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Fl. 30 31 32 *rit.* 3

Pno. F/A *rit.*

Cb. *rit.*

Fl. 33 *a tempo* 34 35 *ff* 3

Pno. *a tempo* Ab(add9) Bbm9/Ab Ab(add9)

Cb. *a tempo* % %

Fl. 36 37 38 3

Pno. DbMaj7 Bbm9 arp. Eb9sus

Cb.

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This musical score is for the piece "Coming Of Age" and is page 5. It features three staves: Flute (Fl.), Piano (Pno.), and Cello (Cb.).

Flute (Fl.): The flute part begins at measure 39 with a slur over measures 39 and 40. Measure 41 is boxed. The part continues with various melodic lines, including triplets and trills, ending at measure 47.

Piano (Pno.): The piano accompaniment includes a "solo" section starting at measure 41. The left hand (L.H.) is specifically noted. Chord changes are indicated as $A^b(add9)$, B^bm9/A^b , and $A^b(add9)$.

Cello (Cb.): The cello part provides a steady bass line, concluding with a double bar line and a fermata in measure 47.

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Fl. 48 49 50 *rit.*

Pno. *B^bm9/A^b* *rit.*

Cb. *rit.*

Fl. 51 52 53 *poco piu mosso* 54 55

Pno. *8^{va}* *15^{ma}* *poco piu mosso loco*

Cb. *arco* *poco piu mosso*

Fl. 56 57 58 59 60

Pno. *pizz.*

Cb. *pizz.*

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Fl. *w/stronger attack* 61 62 63 64

Pno. *mf*

Cb.

Fl. 65 66 67 68

Pno.

Cb.

Fl. 69 70 71 72

Pno.

Cb.

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Fl. 73 74 75 76

Pno.

Cb.

Fl. 77 78 79 80 81

Pno. L.H.

Cb. *f* 2

Fl. 82 83 84 85 86

Pno. *rit.* 3

Cb. *cresc.* *rit.* arco

Moderato *espressivo*

Coming Of Age

87

$\text{♩} = \text{♩}$

tr

88

89

Fl.

Pno.

Cb.

A^b(add9)

B^bm9/A^b

A^b(add9)

90

91

92

Fl.

Pno.

Cb.

D^bMaj9

95

93

94

96

Fl.

Pno.

Cb.

mf

ped.

*

Fl. *97* *98* *99* *100*

Pno. *pedal simile*

Cb. *3*

Fl. *101* *102* *103* *104*

Pno. *rit.*

Cb. *pizz.* *arco* *rit.*